

A LIST OF THE CHIEF
BOOKS & MANUSCRIPTS

OF THE

PERKINS LIBRARY,

TO BE SOLD BY AUCTION

IN THE MONTHS OF MAY AND JUNE, 1873,

AT

HANWORTH PARK,

12 miles from London.

BERNARD QUARITCH, 15 Piccadilly, LONDON, will give
every information concerning the books of the above Library,
and will attend to Commissions.

NOTICE.

The late HENRY PERKINS, of Springfield, Surrey, and afterwards of Hanworth Park, was the son of Mr. John Perkins, well-known to the readers of Boswell's Johnson. He was educated by the famous Dr. Parr, under whose tuition he acquired his love for books; and, at his father's death, became a senior partner of the firm of Barclay, Perkins, & Co., the eminent Brewers. He made his grand collection of Books and Manuscripts in the period between the years 1820 and 1830. He obtained them chiefly from the great English and continental sales of Sir Mark Sykes, R. Hibbert, Mr. Dent, Prince Golovkin, and the La Valliere collection.

Mr. PERKINS was a liberal purchaser, never bargaining with his booksellers, Payne and Foss, in whose professional advice he trusted considerably, and thus succeeded in forming a splendid library, perhaps the finest of its kind that will have been dispersed in England during the present century.

After his death, which took place about 1855, the Library was inherited by his son, Mr. ALGERNON PERKINS.

[See last page of wrapper.]

CATALOGUE OF THE LIBRARY OF THE LATE HENRY PERKINS.

HOLY SCRIPTURES.

Manuscripts.

- 1 BIBLIA SACRA LATINA; **Manuscript of the XIII Century**, *written in large characters upon vellum, consisting of 745 leaves, 18 inches by 13, containing 146 Miniature Paintings, forming one of the most magnificent MS. copies of the Latin Scriptures in existence, 2 vols. folio, blue morocco, rich blind tooling, joints, &c. by Hering* *Sec. XIII.*
- 2 SAINTE BIBLE, *a most beautiful French MS. of the XIII Century upon vellum, 2 vols. folio, containing 565 leaves 11 3/10 inches by 8 3/10, with 130 most exquisite Miniature Paintings, and many hundred illuminated Capitals in the richest gold and colours, red morocco, gilt leaves, from the Library of Prince Galowkin*

This beautiful and precious Manuscript is in the finest possible condition. The translation was done by Guyar des Moulins in 1295.

Polyglott.

- 3 BIBLIA SACRA POLYGLOTTA, complectentia Textus Originales, Hebraicum (cum Pentateucho Samaritano), Chaldaicum, Græcum, Versionesque antiquas, Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Æthiopicam, Persicam, et Vulgatam Latinam, cum omnium translationibus Latinis et Apparatu, Appendicibus, tabulis, &c. edidit BRIANUS WALTONUS, 6 vols. folio *Londini, 1657*
- 4 CASTELLI Lexicon Heptaglotton, Hebraicum, Chaldaicum, Syriacum, Samaritanum, Æthiopicum, Arabicum, et Persicum, cum omnium Grammaticis, 2 vols. folio *Londini, 1669*
- 4* BIBLIA SACRA POLYGLOTTA à Lee, 2 vols. 4to. *blue morocco, gilt edges, by Hering* *Bagster, 1830*

Printed Bibles: Latin.

- 5 BIBLIA SACRA LATINA, first printed edition of the Holy Scriptures and the first Book executed by the Inventors of Printing with metal Types, 2 vols. folio, *bound in black morocco*

Supposed to have been printed by Gutenberg and Fust, at Mentz, between the years 1450 and 1455

Copies of this work on paper are of extreme rarity, and on vellum they are still more rare. It is generally known by the name of the **Mazarine Bible**, on account of the first discovery of a copy of it in the Library of Cardinal Mazarine, belonging to the College des Quatres Nations. It is fully described by De Bure, Masch, Lambinet, Serna Santander, Brunet, and Dibdin. Pettigrew in his Bib. Sussex. Vol. I. Part 2, page 288, calls it a most rare typographical curiosity, and states the number of copies known on paper as 14, and gives the names of the possessors. The Memorandum of Cremer the Illuminator, in this copy, was copied for Sir M. M. Sykes, from another of the same edition in the Royal Library at Paris.

- 6 BIBLIA SACRA LATINA, 2 vols. folio, printed upon vellum, *in the original binding*

Mentz, Gutenberg and Fust, between the years 1450 and 1455

This is another copy of the Mazarine Bible, printed on VELLUM. It is the rarest of all printed copies of the *Sacred Text*, and is particularly described by the principal Commentators and Bibliographers. This copy formerly belonged to Mr. G. Nicol, of Pall Mall. Dr. Dibdin in speaking of it in his "Library Companion," page 13, says, "that upon vellum in the possession of Mr. G. Nicol, bookseller to his late Majesty, is the admiration and envy of collectors." Also in his Bibliographical Decameron, Vol. I, page 339, he describes "the Illuminations, about the time of the printing, as a quiet and very pleasing style of composition and colouring."

This magnificent copy formerly constituted the chief ornament of the Library of the University of Mentz, from whence it was obtained; it then wanted two leaves, which have since been supplied by a *facsimile* by Mr. Whittaker, so accurate as not to be distinguished without close examination. Copies upon vellum are in the libraries of the Hon. Thos. Grenville, the Royal Library at Berlin, and the King of France.

This is unquestionably the most important and distinguished article in the whole annals of typography. The above was bought at the sale of Mr. Nicol's books, July 18, 1825, for £504.

- 7 BIBLIA SACRA LATINA, *without signature, place, or name of the printer*, 2 vols. folio, *red morocco*

(*Argent. per Mentelinum*,) s. a.

This is the celebrated edition printed by Mentelin, and is one of the earliest and noblest productions of the press. Dr. Dibdin in describing Lord Spencer's copy, says, "I consider this impression to be the rarest of all known editions of the Bible in the Latin Language," not excepting that of Pfister.

Mr. Sams of Darlington, brought this copy from Spain, and it was sold to Mr. Henry Perkins, for £231. Jan. 14, 1825.

- 8 BIBLIA LATINA VULGATA, *without printer's name, place, or date*, folio, *fine copy, in the original binding*

Dr. Dibdin, in describing Lord Spencer's copy of this rare edition, says, "it is difficult to determine the date, or name of the printer of those books, which are published in a manner like the one before us, but from Daunou I should apprehend this edition to have been printed by Mentelin." From the peculiar formation of the letter R, this Bible has been called the R Bible.

- 9 BIBLIA SACRA LATINA, 2 vols. folio, **printed on vellum**, *bound in blue morocco, the first edition of the Latin Bible with a date* *Mogunt. Fust & Schoiffer, 1462*

Dr. Dibdin in his description of this edition in Bib. Spen. Vol. I, p. 11, calls it the most celebrated of all known impressions among Bibliographers, and the preface to the Bib. Sarazina, 1715, page 9, calls it "Famigeratissima et Magnificentissima illa Biblia Latina," 1462." It is the first edition which bears the name of the printer. Pettigrew in his Bib. Sussex, Vol. I, Pt. 2, page 294, says, "this Bible, the first extant with a date, and with the name of a printer, has always been regarded as an object of rarity, curiosity, and interest." Also at page 296, he describes this copy thus. "A very fine copy of this Bible, which has been successively in the collections of Gaignat and the Duke de la Valliere, was purchased at the Maccarthy sale by Messrs. Payne and Foss, for 4750 francs, (£197. 18s 4d,) it was afterwards the property of Mr. Watson-Taylor, at whose sale Mr. Dent purchased it for £215. 5s. At the sale of Mr. Dent's library Mr. Perkins purchased it for £173. 5s."

- 10 BIBLIA SACRA LATINA, 2 vols. folio, *without date, place, or printer's name*

Argentinae, typis Hen. Eggesteyn, 1469 or 1470

An extraordinarily large copy with many rough leaves in the old oak binding, printed by Bemler or Eggesteyn, but by which of the two, bibliographers are not agreed. Dr. Dibdin, who in his account of

gives every information about these books & solicits Commissions.]

Lord Spencer's copy has taken much pains to elucidate the subject, supposes it was the latter. It is printed in double columns, the first volume contains 249 leaves, the second volume 244 leaves, with several ornamental capitals.

11 BIBLIA SACRA LATINA VULGATA, 2 vols. folio

Without date, place, or name of the printer, but supposed to have been printed at Cologne, by Ulric Zell in 1470

A fine copy in the original binding. This ancient edition of the Vulgate is of very great rarity, the first volume contains 345 leaves, the second 334.

12 BIBLIA SACRA LATINA, 2 vols. folio, *without date, place, or name of the Printer, bound in green velvet, gilt leaves, with silver gilt clasps, and enclosed in blue morocco cases*

Coloniæ, typis Nic. Goltz, circa 1472

This Bible is divided into two volumes consisting of 700 leaves, including the Compendium of 43 leaves, which is wanting in Lord Spencer's copy.

Mr. Pettigrew in the Bib. Sussex. Vol. I, Part 2, page 310, says Dr. Dibdin thinks its antiquity not lower than 1478, but as Nic. Goltz printed at Cologne about 1472, I am inclined to think this a production of that time, as most of the earlier printers made their first essay with a Bible. The productions of this press are few in number and rare. The Vita Christi, of 1474, and the present Bible, are the principal works. This Bible was unknown to Panzer, and it is not mentioned by Santander.

13 BIBLIA SACRA LATINA, folio, *fine copy, in the original binding*

Moguntia, Petrus Schoeffer, 1472

This Bible has generally been considered a reprint of the edition of 1462, but this is erroneous—many variations and some important corrections are introduced, the passage in Isaiah, chap. xxxix, v. 29, is corrected, naribus is substituted for auribus; it contains 481 leaves. This Bible is of greater rarity than the edition of 1462.

14 Biblia Sacra Latina, 2 vols. folio

Basel, by Bernhard Richel, 1475

15 BIBLIA SACRA LATINA, *printed upon vellum*, 2 vols. folio, *in blue morocco, by Lewis, lined inside with blue morocco*

Venice, Jenson, 1476

"The delicacy of the vellum, and the lustre of the ink, render this book a splendid acquisition to any collection."—Bib. Spencer, Vol. 1, page 33. At the sale of M. Paris, Mr. Willett purchased a copy on vel-

lum for £59. 17s, which was afterwards bought by the Duke of Devonshire for £168. Lord Spencer has a copy on vellum. The present was Sir Mark Sykes's copy.

16 BIBLIA SACRA LATINA, folio, *fine large copy*

Nurembergæ, Coburger, May 18, 1478

The initials of the first chapters of the several books are illuminated in gold and colours. In the present copy there are also two very large and curious woodcuts pasted on the inside of each cover.

17 CONCORDANTIÆ MAGNÆ Bibliorum, ex nova methodo et correctione Fratris Conradi (de Halberstat) de Alemania, *first edition*, folio, *in the original binding*

Without date, place, or name of printer, Mentelin, circa 1470

18 BIBLIA SACRA LATINA, 2 vols. 8vo. *in old ornamental binding*

Lutetiæ, R. Stephanus, 1545

This is a very scarce and beautiful edition, printed in a very small but distinct character, in two columns, one containing the Vulgate version, printed from the most authentic copies, without any alteration; the other the Zurich version, according to the edition of 1543.

19 BIBLIA SACRA LATINA, Vulgatæ Editionis, Sixti V. jussu recognita atque edita, folio, *large paper, fine copy in calf binding, with borders of gold, etc. very rare*

Romæ, ex Typographia Apostolica Vaticana, 1592

Large Paper copies are very rare; from the Cassano Library.

This edition is valuable on account of the numerous and curious variations from the edition of 1590, made by order of Pope Clement VIII.; the variations are so frequent and important with respect to the Text of Scripture, that James, Chaplain to the Archbishop of Canterbury and Keeper of the Bodleian Library, published an account of them under the title of *Bellum Papale*.

20 BIBLIORUM SACRORUM Vulgatæ Versionis Editio, 2 vols. 4to.

Large Paper, red morocco

Paris, Didot, 1785

21 BIBLIA HEBRAICA et Nov. Test. Gr. et Lat. Ariæ Montani, folio, vellum

Lips. 1657

Icelandic.

22 BIBLIA ISLANDICA, translated from the version of Luther, folio,

fine copy

Hoolum (in Iceland,) 1644

A curious specimen of printing, with singular woodcuts, and very uncommon.

gives every information about these books & solicits Commissions.]

German.

- 23 BIBLIA GERMANICA, folio, *fine copy, bound in blue morocco, gilt leaves, by C. Smith Without date, place, or printer's name*

The first edition of the Sacred Text in the German Language, supposed to have been printed about 1460 or 1462.

English.

- 24 HOLY BIBLE. Biblia, the Bible, that is, the Holy Scripture of the Old and New Testament, faithfully and truly translated out of Douche into English, by Miles Coverdale, folio, *bound in morocco* 1535

The first complete edition of the English Bible, a book of extraordinary rarity, woodcuts, in very fine preservation, first three leaves in facsimile.

- 25 THE BIBLE, which is all the Holy Scriptures, in which are contained the Olde and Newe Testament, truly and purely translated into Englysh by THOMAS MATTHEW, folio, *extremely rare, fine copy, from Gulston's Library, woodcuts. This is the first edition of the English Bible printed in England, from Sir M. M. Sykes' Collection London, 1537*

The name of Matthews is fictitious, as John Rogers, a learned Divine and the first Martyr in Queen Mary's reign, was the Editor; the initials of his name, in large flowery letters, are at the bottom of the exhortation to the people.

- 26 THE BIBLE IN ENGLYSHE (Crammer's) folio, *russia London, printed by Edward Whitchurch, finysshed in December 1540*

- 27 HOLY BIBLE (First edition of King James', or **the Authorized Version**), black letter, folio *Barker, 1611*

- 28 HOLY BIBLE, folio, *Large Paper, bound in russia, border of gold Cambridge, Printed by John Baskerville, 1763*

- 29 HOLY BIBLE, with Apocrypha, with Notes by Thomas Wilson, Lord Bishop of Sodor and Man, and various renderings by the Rev. Clement Crutwell, 6 vols. folio, *Large Paper, extremely rare, fine copy, bound in blue morocco, joints, gilt leaves, by Walther, from Mr. Dent's Library Bath, 1785*

Of this admirable edition of the English Bible only twelve copies were printed. The present copy has many of the leaves in a rough state.

- 30 HOLY BIBLE, with the Apocrypha, roy. 4to. *printed upon vellum*, 9 vols. *bound in blue morocco, with joints*, by C. Lewis *Lond. Reeves, 1802*

The only copy printed upon vellum.

- 31 HOLY BIBLE, 4to. *bound in blue morocco, the sides and back tooled with Masonic emblems* *Oxford, 1808*

This copy was used on occasion of the union of the Scotch and English Freemasons.

- 32 HOLY BIBLE, roy. 4to. *illustrated with engravings by Charles Heath, from the designs of Richard Westall, printed entirely on India paper, on which only four copies were printed*, 2 vols. *bound in blue morocco, with morocco insides*

Printed at the Clarendon Press, Oxford, by Bensley, Cooke, and Collingwood, 1815

This copy was Mr. Bensley's, the Printer. The other copies are thus disposed of—2. John North, Esq. of East Acton; 3. Mr. Collingwood at Oxford; 4. The Bodleian Library.

PRINTED MISSALS, HORÆ, ETC.

- 33 MISSALE ad usum Ecclesiæ Sarisburiensis, folio, **printed upon vellum**, *woodcuts*

Paris, per Prevost impensit Franciscæ Byrckman, 1527

This is one of the most splendid specimens of printing upon vellum. Folios 73 and 155 are wanting in this copy.

- 34 MISSALE Secundum Ritum AUGUSTENSIS Ecclesiæ diligenter emendatum et locupletatum ac in meliorem ordinem ubique antehac digestum, folio, **printed upon vellum**, *bound in crimson silk velvet, gilt leaves, with large silver gilt clasps, enclosed in a russia case* *Dillingen, Sebaldi Mayer, 1555*

This large and magnificent volume is printed upon the finest vellum, and is supposed to be the only book printed by Sebaldi Mayer upon vellum in this country. It has four cuts in wood of particular large sized blocks, being the full size of the page, beautifully illuminated in gold and colours, and is further enriched by 643 Illuminated Capital letters, many of which are of a large size, besides ten broad ornamental borders.

Van Praet, in his Catalogue of Books printed on vellum, in the Royal Library at Paris, mentions but two books printed by Sebaldus Mayer.

gives every information about these books & solicits Commissions.]

- 35 HEURES a l'usage de Rome, 8vo. *printed upon vellum, red morocco, joints* Paris, G. Hardouyn, 1520

This volume contains 36 miniatures, some of which are large, besides having the capitals illuminated.

- 36 HEURES a l'usage de Romme, 8vo. *printed upon vellum, enriched with several small miniatures in colours*

Paris, Hardouyn, 1538

- 37 HEURES a l'usage de Romme, 8vo. *printed upon vellum, with many curious cuts and borders* Paris, Simon Vostre

- 38 HEURES contenant l'Office de l'Eglise, 4to. *plates, bound in morocco* Metz, 1709

- 39 PSALTERIUM in nomine Dñi impressum, cum aliis correquisitis secundum consuetudinem ordinis Carthusiensis, *upon vellum, in the original parchment binding*

Printed at one of their Monasteries in the 15th Century

- 40 PSALTERIUM cum Hymnis, 8vo. *in original binding* 1489

- 41 PSALTERIUM Latinum, 4to. *printed upon vellum, in the original wood binding* 1518

- 42 LE PSAULTIER de la Vierge Marie, 12mo. *curious cuts* Paris, 1605

- 43 BOOK of COMMON PRAYER, *engraved by JOHN STURT, 4to. large paper, fine copy, ruled with red lines, morocco* London, 1717

- 44 L'OFFICE de la Semaine Saincte, 8vo. *in rich ornamental red morocco, Louis XIII's copy, with the Fleur de Lis on the binding* Paris, 1657

- 45 MISSALE MIXTUM secundum regulam beati Isidori dictum MOZARABES, *the initial letters in gold and colours*

Impressum in regali civitate Toleti jussu Card. Francisci Ximenes per Pet. Hagembach, 1500

- BREVIARIUM secundum regulam beati Ysidori dictum MOZARABES studio Alfonsi Ortiz *Toleti per Pet. Hagembach, 1502*

- 2 vols. folio, *in the finest condition, in old French red morocco*

From the Libraries of Girardot de Prefond, Count McCarthy, and Mr. Hibbert.

- 48 **MISSALE MONASTICUM** secundum consuetudinem ordinis VALLISUMBROSE, folio, **printed upon vellum** in large gothic type, in red and black ink, bound in russia with joints, etc. from the libraries of Sir M. M. Sykes and Mr. Hibbert

Lucas Antonius de Giunta Florentinus, Venetiis, 1503

This is the most splendid production of the Junta Press, and copies upon vellum are of the greatest rarity.

- 49 **VITA** di San Giovanni GUALBERTO glorioso Confessore et Istitutore del ordine di Valembrosa, *Venet. Giunta, 1510—COMPENDIO* delli Abbati Generali di Valembrosa et di alcuni Monaci et conversi di esso ordine, *Giunta, 1510—both printed upon vellum, bound in blue morocco, from Sir M. M. Sykes's library*

Gualberto was the Founder of the Monastery of Vallombrosa, and the composer of the celebrated Ritual known by the name of the Vallumbrosa Missal.

- 50 **MISSALE** secundum consuetudinem Romanæ Curia, folio, *printed upon vellum, the first page of the text most beautifully illuminated with a border of exquisite taste, the present copy being the dedication copy to Pope Alexander 6th*

Romæ, per Magistrum Stephanum Planck Pataviensem, 1496

This book on vellum is not mentioned by Panzer or Van Praet.

- 51 **HORÆ** Beatæ Mariæ Virginis, 4to. **printed upon vellum**, with ornamental borders in compartments, the capital letters richly illuminated in gold and colours, ruled, in old gilt morocco *Anthoyne Verard, Paris, 1488*

ILLUMINATED MANUSCRIPTS.

- 52 **LECTIONARIUM.** Manuscript of the 9th or 10th Century, 4to. **upon vellum**

This very ancient and curious Manuscript consists of 195 leaves 10 inches by 7 3/10, and is ornamented with representations of the four Evangelists writing their Gospels, and other illuminations to the number of thirteen. Several of the pages are written in gold on a crimson ground, the capitals are illuminated, and some of the pages have ornamental borders.

gives every information about these books & solicits Commissions.]

- 53 **EVANGELIARIUM, Manuscript of the 13th Century, 4to.**
upon vellum, containing 202 leaves 9 $\frac{2}{10}$ inches
by 6 $\frac{7}{10}$, ornamented with figures of the four Evangelists
on a gold ground, the capitals illuminated

- 54 **EPISTOLARIUM ET EVANGELIARIUM, very fine Manuscript**
upon vellum, folio, blue morocco, containing 107 leaves,
12 inches by 8 $\frac{6}{10}$ A.D. 1636

This volume has twenty very curious paintings, besides numerous capital letters illuminated in gold and colours, many of the pages ornamented with beautiful borders.

- 55 **OFFICE de la VIERGE et de SAINTE ANNE, 48mo. blue morocco,**
with enamel clasps

This exquisite little volume is beautifully written upon vellum, by Jarry in 1660 : it consists of 120 leaves 3 $\frac{7}{10}$ inches, and is ornamented with four very beautiful miniatures, each page surrounded with a gold border, and many of the capitals beautifully illuminated.

- 56 **PSALTERIUM LATINUM, Manuscript upon vellum, 4to.**
bound in green silk velvet, with large gold clasps, by Lewis

This very beautiful Manuscript consists of 245 leaves ornamented with 18 large exquisite paintings, surrounded with beautiful borders, in which 45 small miniatures are introduced, executed with great beauty and spirit, in the richest gold and colours, upwards of two hundred borders of flowers, fruit, birds, grotesque figures, &c. and the capital letters richly illuminated

- 57 **HORÆ, cum Calendario, Manuscript upon vellum, folio, 335 leaves,**
meas. 11 inches 7 $\frac{8}{10}$, red morocco

This beautiful manuscript is ornamented with a great number of richly illuminated capitals, borders, &c.

- 58 **HORÆ, Manuscript beautifully executed upon vellum,**
folio, in rich ornamental binding

This volume consists of 137 leaves, and is illuminated with 10 beautiful paintings nearly the size of the page, and 24 others smaller, many of the pages richly ornamented with finely executed Arabesque borders, some of which contain miniatures, the capital letters being also illuminated.

- 59 **PRECES PLÆ, cum Calendario, a Manuscript of the 15th Century upon vellum, 181 leaves, bound in morocco, ornamented with 16 highly finished paintings, five of which have several smaller miniatures round the large ones, the capitals illuminated, and each page surrounded by a border in gold and colours**

60 PRECES PLÆ, cum Calendario, a **Manuscript** of 1518, 8vo. upon vellum, 190 leaves, bound in morocco, ornamented with 30 large miniatures and 24 small ones, each page having a rich Arabesque border, composed of Birds, Flowers, &c.

61 HEURES a l'USAGE de ROME, 8vo. **Manuscript upon vellum**, 194 leaves 6 9/10 inches by 4 6/10, in rich old red morocco

This volume contains sixteen large and beautifully painted miniatures, each of which is surrounded by a rich border composed of Birds, Beasts, Flowers, &c. in gold and colours, besides several hundred capitals, &c. This volume is supposed to have belonged to Margaret of Valois, Grand-mother to Henry the Fourth of France.

62 HEURES a l'Usage de Rome, 4to. **Manuscript of 156 leaves on vellum**

This volume contains 20 large miniatures, with borders, numerous capitals, &c. illuminated.

63 HEURES a l'Usage de Rome, **Manuscript upon vellum**, 8vo. *in the original binding, with clasp*

This volume consists of 246 leaves, thin vellum, 5 4/10 inches by 4 1/10, 20 beautiful miniatures, 56 capital letters of a large size, richly illuminated, besides several hundred smaller capitals, each of the pages having miniatures and capitals being surrounded with delicate Arabesque borders.

64 HEURES de l'AN 1515, 8vo. *in old binding, consisting of 36 leaves, 16 small miniatures and ornamental borders round each page*

65 THE KORAN OF MOHAMMED, *written in the grandest and boldest of Oriental characters, enriched throughout with brilliant illuminations*

A most splendid Manuscript in the highest preservation. It was a present from Maulowa to Mohammed Achmed to Nijid al Dowla, and subsequently from the Duke of Hamilton to Prince G. in rich oriental binding, with a blue morocco case.

66 **LYDGATE'S SIEGE of TROY, A POEM:**

Here begynneth the Boke of the Sege of Troye, compiled by Daun John Lydgate, Monke of Bury, atte Excitation and Steryng of the Most Noble Worthie and Mighty Prince

gives every information about these books & solicits Commissions.]

Kyng Henry the Fyfthe. First rehersyng the conquest of the Golden Flees, acheved by the Manley Prowesse of Jason
A magnificent Manuscript upon vellum, beautifully bound in silk velvet, by C. Lewis, with clasp

This splendid Manuscript contains 173 leaves, 18 inches by 13 2/10, and is enriched with **seventy Miniatures**, the whole of the capitals brilliantly illuminated in gold and colours; on the pages where the miniatures are painted the capitals are generally larger and more elaborately executed, with the ornamental devices encircling the page in combination with the miniatures.

This has been supposed to be the identical manuscript presented by Lydgate to King Henry V, and one of the paintings represents the incident.

67 GRATIANI COLLECTIO S. S. CANONUM et Decretorum cum Veteribus Glossis, folio, 346 leaves, 18 9/10 inches by 11 6/10
An exceedingly beautiful and large Manuscript of the XVth Century, upon vellum, beautifully written and ornamented with 38 very fine Miniature Paintings, and nearly 600 Capital letters, richly illuminated, bound in morocco, joints, &c. by Hering

68 CHRONIQUE de la BOUCACHARDINE (?): **a Manuscript of the 15th Century, upon vellum**

Two large volumes, folio, *splendidly bound in red morocco, with silk lining*

This beautiful and very curious Scriptural, Fabulous, and Historical Chronicle consists of 325 leaves, 16 9/10 inches by 12 4/10, and is **richly illuminated**. It is divided into five books, with an Index to each, and a fine miniature Painting; each of which is divided into four compartments, representing twenty designs. At the commencement of the second volume there is a large miniature nearly twelve inches in height. Around these miniatures and in various other places, are very rich borders of fruit, flowers, &c. delicately executed in gold and colours. Besides these illuminations, there are upwards of 400 capitals, at the beginning of the chapters, as well as smaller capitals in the body of the text, all beautifully executed.

69 CHRISTINE DE PISAN:

Cent Histoires de Troye, Autrement "Epitre que othea Deese de Prudence envoya zadis au Preu et tres vaillant Hector de Troye, fil du Roy Priunt, lors qu'il estoit en son fleurissant eage de quinze ans"

A magnificent Manuscript of 57 leaves, 16 8/10

[Bernard Quaritch, 15 Piccadilly, London,

inches by 12 3/10, upon vellum, executed for PHILIP the HARDY, Duke of Burgundy, ornamented with 115 splendid Paintings of Sieges, Battles, Groups, Domestic Scenes, Religious Ceremonies, Specimens of Architecture, &c. finished in the highest style of art and splendour of decoration, beautifully bound in velvet, by Lewis, with silver gilt clasps

70 PONTIFICAŁE ROMANUM, a most beautiful **Manuscript of the 15th Century, upon vellum, from the Townley Collection, folio**

This Pontifical was composed by Ferri of Clugny, Bishop of Tournay, between 1471 and 1474. It contains four paintings nearly six inches square, and one hundred and thirteen others about two inches square. One hundred of the pages are enriched with borders representing Animals, Grotesques, Flowers, &c. in gold and colours. The arms of the Author emblazoned and quartered with those of Tournay appear in various places. In the original binding.

71 MISSALE ROMANUM.

A very splendid Missal of the 15th Century, upon vellum.

The Calendar is richly illuminated, and contains several large Paintings executed with great spirit and fidelity, especially in the architectural details; among them is one in which Satan, with open mouth, is receiving Cardinals, Bishops, &c. into Hell; the margins contain an almost endless variety of amusing and grotesque figures

72 CEUVRES diverses de MAITRE JEAN DE MEUN, folio. A Manuscript contenant

1. folio 1. Cy Commence le ROMMANT DE LA ROSE que feist maistre Jehan de Meun (et Guillaume de Lorris). On trouve a la fin du roman les 24 vers qui ne sont que rarement dans les manuscrits de ce poeme
2. folio 151. Le Testament de maistre Jehan de Meun
3. folio 178. Piece de 136 vers qu'on peut intituler le songe de maitre Jean de Meun, *Il est tres rare*
4. folio 180. Le codicile maistre Jehan de Meun. Cette piece, dans la plupart des manuscrits, porte le titre de Tresor
5. folio 200. Le codicile de Jehan de Meun

This magnificent Manuscript volume upon vellum, of the 15th Century, consists of 202 leaves, 13 inches by 9½, ornamented

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